

Faculty Profile

Name : DR NISHA SINGH



Designation & Department : PROFESSOR,
DEPARTMENT OF ENGLISH

Teaching Experience : 32 Years

Address : Rana Pratap PG College Sultanpur
U.P.-228001

Residential Add- 487/8, Prakash Kunj, Vinobapuri
Sultanpur-228001

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Educational Qualification :

Qualification	Year of Passing/Awarded	Division	College/University
Ph.D.	Themes & Techniques in the Novels of L.H. Myers		Avadh University , Faizabad
P.G.	1989	First	Avadh University, Faizabad
U.G.	1987	First	Avadh University, Faizabad
Others			

Areas of Interest/ Specialization :

- Fiction
- Poetry

Research Guidance:

- Three research scholars working under the supervision.

Articles/Research Paper Published:

- The Crisis of Identity in Post Colonial Novel, “Saidhantiki” 2015 , Page 174-177
- Anita Nair’s Ladies Coupe : A Critique Of Patriarchal Modes of Thinking ,“Saidhantiki, 2016 ,Page-187-191 ,
- Khushwant Singh’s Train To Pakistan as a Partition Narrative, Page 40-43 “Wagpravah”, 2017.
- Quest of Self in the Novels of L.H. Myers, Page 392-396 , Contemporary Discourse (A Peer Reviewed International Journal), 2018.
- Political Allegory in George Orwell’s Animal Farm Page 18-21 , “Wagpravah”, 2018.
- Poetic Pursuit, An Inexhaustible Treasure of Happiness Page 29-32 Unmesh (An International Peer Review Refereed Journal), 2018-19.
- Rohinton Mistry’s A Fine Balance; Critique of the Time Page 76-79 , Langlit Volume- 6 Issue -2 (An International Peer Reviewed Open Access Journal), 2019.
- Archetypal Pattern in Myers’ The Pool of Vishnu Page-96-98 , “Wagpravah”, 2019.
- Manil Suri’s The Death of Vishnu; A Drama of Perpetual conflict and Personal Despair Page 79-83 Langlit Volume- 7 Issue -2 (An International Peer Reviewed Open Access Journal), 2020.
- Journalistic Instinct in The Making of Khushwant Singh’s Train To Pakistan Page-103-107 , Langlit Volume- 8 Issue -2 (An International Peer Reviewed Open Access Journal), 2021.
- Portrayal of Indian and Western Philosophy in the Novels of L.H. Myers Page-24-27 , “Wagpravah”, 2021.
- Nineteenth Century British Response to Indian Literature. Langlit Volume-09 Issue -02 (An International Peer Reviewed Open Access Journal), 2022

Book Chapter-

- Women in the Novels of Shashi Deshpande; Liberation on the Psychic Realm of Experience , Panorama of Indian Writing in English, 2011, Page-121-129,

Presented Papers in National and International Seminars/ Conferences

- Quest of Self in the Novels of L.H. Myers, INTERNATIONAL CONFERENCE , Religion , Literature & Culture, Dnyansagar Institute of Management & Research, Pune Maharashtra, HIGHER EDUCATION & RESEARCH SOCIETY, NAVI MUMBAI INDIA.
- Contribution of Women in Indian Economy, NATIONAL SEMINAR , Problem of Black Money in India, Dept of

Economics , Mahatma Gandhi Kashi Vidyapith Varanasi, INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH.

- **Multi Disciplinary Studies; A Need of the Time**, NATIONAL CONFERENCE **Future Higher Education Policy of India: Vision and Dimensions**, Govt PG College Bisalpur, Pilibhit, DEPT OF HIGHER EDUCATION, GOVT OF UTTAR PRADESH.
- **Poetic Pursuit; An Inexhaustible Treasure of Happiness**, INTERNATIONAL SEMINAR, **Tourism Mercantilism and Human Happiness: Challenges & Opportunities**, S.S.(PG) College, Mumukshu Ashram, Shahjahanpur (U.P.), GOVT. OF INDIA, MINISTRY OF HOME AFFAIRS.
- **New Education Policy : Vision & Aspiration**, NATIONAL SEMINAR, **New Education Policy : Vision & Aspirations**, V.R.A.L. Rajkiya Mahila Mahavidyalaya Bareilly (U.P.), HIGHER EDUCATION DEPARTMENT GOVT. OF. UP.
- **Cultural Globalisation in Post Modernist Perspective of Literature**, NATIONAL CONFERENCE, **Literature in Post Modern Techno-Savvy Globalised World**, Buddha Post Graduate College, Khushinagar (U.P.), UNIVERSITY GRANTS COMMISSION.
- **Pandit Nehru; Art and Ideology in Peace and War**, NATIONAL CONFERENCE, **Adhunik Bharat ke Nirmata: Pandit Jawarlal Nehru**, A.N.D. Kisan PG. College Babhanan –Gonda (U.P.), UNIVERSITY GRANTS COMMISSION.
- **Portrayal of India in Rohinton Mistry's A Fine Balance**, NATIONAL SEMINAR, **Indian Ethos in Minority Writers**, Dept of English K.N.I.P.S.S. Sultanpur (U.P.), GOVT. OF UTTAR PRADESH.
- **Covid -19 and Human Relations**, INTERNATIONAL WEBINAR, वैश्विक महामारी कोरोना के सन्दर्भ में साहित्य और समाज की भूमिका K.N.I.P.S.S. Sultanpur (U.P.), GOVT. OF UTTAR PRADESH.
- **Indian Culture and Ecosystems**, NATIONAL SYMPOSIUM, **Environmental Challenges and Sustainable Development (NSECOS)**, RRPg COLLEGE, AMETHI. SPONSERED BY DST-SERB, NEW DELHI.

Participation in Orientation/Induction/Refresher/Workshop /Conference/Seminars/Lectures etc.

- **Refresher Course**, Sep-15 to Oct 05, 2001, Department of English, Academic Staff College, University of Allahabad.
- **Refresher Course**, Nov-21-to Dec 11, 2001, Department of English, Academic Staff College, D.D.U. Gorakhpur University, Gorakhpur.
- **Workshop- Research Approaches and Digital Learning Tools**, K.N.I.P.S.S. Sultanpur (U.P.), GOVT. OF UTTAR PRADESH

Membership :

- Life Member- THE ASSOCIATION FOR ENGLISH STUDIES OF INDIA (AESI).
- Member, English Board of Studies, Dr. Rammanohar Lohia Avadh University, Ayodhya.

Administrative Responsibilities/Assignment/Member :

- Vice- Principal , RPPG, College Sultanpur
- Chief- Editor, College Magazine , “Pratap Pratima” , RPPG College Sultanpur
- Vice Chairperson, IQAC , RPPG College Sultanpur.
- Convener, Library Committee, RPPG College Sultanpur.
- Convener, Admission Control Cell, RPPG College Sultanpur.
- Convener, Women Grievance Reddresal Cell, RPPG College Sultanpur.
- Member Proctorial Board, RPPG College Sultanpur.